



Nancy Hellebrand

ARTSEEN *Untitled by Nancy Hellebrand*

For Sarasota photographer Nancy Hellebrand, her task in shooting trees, her current focus, is to "ease into abstraction while never losing the original subject matter." Hellebrand uses Photoshop to combine images in order to create landscapes not seen in nature, to reach "something not visible, but palpable." Her works are in the collections of the Museum of Modern Art and the Philadelphia Museum of Art, among others; you can see her art up close in her next show at Allyn Gallup Contemporary Art in January. Shown: *Untitled #969-967, Trees 2008.*